

PETE SPARKES

Pete has led the artistic programme of Drake Music Scotland since 2010, this period including high profile new commissions in collaboration with the Scottish Chamber Orchestra, Royal Scottish National Orchestra, National Youth Jazz Orchestra of Scotland and Technophonia by Oliver Searle, part of the 2012 Cultural Olympiad.

His specialism is working creatively with children and adults with Additional Support Needs – including the use of music technology and other innovative tools like Figurenotes notation from the Resonaari School in Finland.

He delivers training and professional development for Drake Music Scotland and is in demand as a speaker at music education conferences. He also co-leads a course at the Royal Conservatoire of Scotland with composer Oliver Searle: Creative Composition with Drake Music Scotland.

Pete was Education Officer of the Scottish Chamber Orchestra from 2002-2005 and has delivered creative projects with the Scottish Book Trust, Scottish Chamber Orchestra, BBC Scottish Symphony Orchestra, Artlink Central, and Jessie's Fund.

